

InRealLife

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1. EXT. SKY - DAY

Lovely blue sky with a definitive speck in the centre of the screen. The audible buzz (or expensive ring tone) of a cell phone is heard.

CHARLIE (O.S.)

Oh my god! Hey Jay Jay! Are you back yet?

JASON (O.S.)

No. Just sitting here. So bored.

Tilt down over city skyline, right on...

2. EXT. ESTABLISHED INNER CITY/HISTORIC NEIGHBORHOOD - DAY

CHARLIE (30s) walks down the sidewalk on a sunny day, talking on the cell phone with her friend Jason. Establish Charlie's spunky likeable personality and how she is happy and finally on even keel after all the silly shit she has done in the past.

CHARLIE

Where are you?

JASON (O.S.)

Frankfurt Airport. People are so weird. And I know you take offense to that with all your degrees and shit, but I don't care.

Charlie rolls her eyes and smiles to herself. Her **PHONE BUZZES**. She looks at it. A call from Elizabeth. She ignores it and goes back to talking to Jason.

CHARLIE

Yeah well, airports are the best place for people watching

JASON (O.S.)

Department stores are better.

Charlie's **PHONE BUZZES** again. She looks at it.

ELIZABETH (TEXT)

911! Answer your phone! It's important!!

CHARLIE

Shit, I gotta go. Elizabeth just texted about some emergency.

JASON (O.S.)

Charlotte Sarah Mullins! Let your baby sister have her umpteenth identity crisis on her own, for once.

CHARLIE

I know. She's probably unhinged about which bubbles to serve at her charity slash vanity luncheon.

JASON (O.S.)

Or maybe her therapist recovered the chair in the waiting room in an unsuitable plaid.

CHARLIE

Probably both. So, did you need Dave and me to pick you up from airport?

JASON (O.S.)

Oh no. I'm back so late so I'll just cab it. But I like that you are using Dave in your sentencing. That's a big step for you.

CHARLIE

Well, he's pretty amazing. New Charlie has turned a leaf. I lead a faithful, monogamous, and loving existence.

JASON (O.S.)

Just be thankful he doesn't know all your past torrid little details.

CHARLIE

Yeah... hold on...

The **PHONE BUZZES** again. Elizabeth is calling again.

JASON (O.S.)

Whatever. So much to tell you!!! The men on this trip have been glorious. What are you doing right now?

CHARLIE

Look, I gotta go.

She hangs up with Jason and answers the other call.

CHARLIE (CONT'D)

Hello?

ELIZABETH

I'm gonna text you.

CHARLIE

Wait--

Elizabeth hangs up on Charlie. Charlie rolls her eyes says aloud:

CHARLIE (CONT'D)

Sure, Bits, can't have a conversation... Coulda just messaged in the first place.

She turns up the walkway of a character home with a great manicured garden, white picket fence.

Checks the mailbox, pulls out the post office spoils, and flips through. She rolls her eyes at how much junk mail there is. She fumbles getting keys out of her bag, finds her keys and unlocks the door.

She stops quickly to first check out her tomato plants growing on the side of the house before she enters. Smiles to herself proudly.

PHONE BUZZES a string of consecutive text bubbles, popping up one after the other from Elizabeth.

ELIZABETH (TEXT)

What R U wearing 2 Dad's party?

Gucci?

Prada?

If U aren't wearing your Escada, can I?

Charlie???

R U there?

Nevermind.

I'm just gonna buy something.

Charlie put off by the bombardment of texts, mumbles aloud.

CHARLIE

It's like Cotillion all over again.

She looks to her phone and scrolls to the message thread with Dave. There are a bunch of unanswered texts and she types another one.

CHARLIE (TEXT) (CONT'D)

Just getting home early today. Does your tux need to go to the cleaners?

Dave???

*Why aren't you answering my text?
Are you in a meeting or something?*

Can you please just answer me!

Charlie turns back to the yard and gets herself back into a good mood. Life is good. Finally. Her phone rings.

PHONE RINGS

CHARLIE (CONT'D)

Gawwww, what now? (beat)

She answers the phone.

CHARLIE (CONT'D)

What do you want? Go shopping.
Borrow a dress. Go naked. I don't care.

ELIZABETH (O.S)

There is a really incredible sale right now and I'm trying to decide between this great Temperley London and an amazing Dolce.

CHARLIE

(sarcastically) why don't you buy both?

ELIZABETH (O.S.)

Ooh good idea. I'll send some pictures.

CHARLIE

(dryly) Oh goody.

Charlie's **PHONE BUZZES** in her hand and dings a succession of notifications. She ignores them all and walks in the house.

3. INT. CHARLIE'S HOUSE

Several framed photos line the stair case/foyer table/ door frame of Charlie and a man/Dave. The photos are of them having fun, being a loving couple. A fancy dinner, on beach laughing, hiking, an anniversary photo (1 or 2 year) etc.

Charlie fumbles with keys, phone, hand bag and finally unlocks the door and enters. She opens the door and almost trips on a pair of shoes on the runner carpet in the foyer.

Women's shoes. That don't belong to her.

She looks up the stairs and listens. She hears a woman's slight moan. She creeps up the stairs. She hesitantly calls out.

CHARLIE

Dave?

4. INT. CHARLIE'S BATHROOM

Charlie walks into the bathroom and sees a phone on the bathroom counter showing several unread texts from Charlie. She sees women's cloths on the floor along with men's clothes. She hears the water running, and louder moans.

She walks out in shock and runs out of the house.

5. INT. MODERN HOUSE

ADAM (34) walks into the front door of a meticulous, modern home with a bouquet of flowers, some shopping bags, a small blue bag from Tiffany's and luggage. He drops his luggage at the door next to a couple moving boxes stacked by the door and walks towards the kitchen.

6. INT. ADAM'S KITCHEN - CONTINUOUS

He sets the shopping bags on the countertop, flowers and the blue bag on the counter-top, goes to the fridge and places a bottle of pink label veuve cliquot in the fridge. It becomes clear he is planning something special.

He plugs in his phone to an outlet on the wall and notices an envelope on the stove with his name in big letters. He shouts out.

ADAM

What the hell? Lila?! Are you home?

As he reads the contents of the letter, his phone gains some charge and starts a succession of dings and notifications of missed calls and texts and at the same time his face and demeanor change from a nervous excitement to one of devastation and failure. He notices the boxes at the door and runs to check out the rest of the house.

7. INT. ADAM'S KITCHEN

Adam runs back into the kitchen and standing over the stove, still holding the letter, looks at his phone and sees all the missed calls. He dials on his phone. Gets Lila's voicemail.

LILA (O.S.)
This is Lila, leave a message.

BEEP

ADAM
Lila!! What the heck? What is going on. Call me back. Immediately.

Adam then checks his voicemail.

LILA (V.O.)
Adam, I just got offered partnership. I can't believe it! Everything we talked about. But, it is in the London office. Anyway, I gotta go. Today's Tuesday.

VOICE MAIL (V.O.)
"To delete this message press 7. To save this message press 9"

Adam deletes the message

VOICE MAIL (V.O.)
Message deleted. Next Message.

LILA (V.O.)
Adam. I've booked my flight and made arrangements to ship my stuff.

Adam looks over to the boxes by the door.

LILA (V.O.) (CONT'D)
I wish things were different. I guess life had other plans. Been trying to reach you. Call me.

Adam looks down at phone.

VOICE MAIL (V.O.)
 Message deleted. Next Message.

He deletes the message.

VOICE MAIL (V.O.)
 Message deleted. Next Message.

LILA (V.O.)
 Hey, so it's Friday. I just landed
 in London. I mean, I love you. But
 our priorities are different.

ADAM
 What the actual--? Did I miss
 something? When was this even in
 the cards?

Adam looks at phone deletes message, hears the next message.

LILA (V.O.)
 Look, Adam, this is the absolute
 worst possible way to do this, but
 I took the job in London because I
 couldn't get in touch with you. I
 never know where you are. I think
 you are in Ibiza or something.

Adam drops his hand to the side.

LILA (V.O.)
 ... You have been so busy with the
 circuit and this show, I know you
 are chasing a dream but I am too.
 ...I just really think we are at
 different stages in our lives...
 and I just feel like...

Adam becomes light-headed.

LILA (V.O.)
 ... Don't prioritize us. (beat)
 ... Long time coming (beat)
 ...not ready... we connect through
 these stupid devices...(beat)
 ... thought it best for both of us
 ...If you are ever in London, call
 me.

A trance-like Adam stands there and hears the repetitive
 obligatory "To delete this message press 7. To save this
 message press 9".

**His phone buzzes. He reacts. A message from his mother, Magda.

MAGDA (TEXT)
You are coming to shabbat, yes?
Xoxo

Adam is catatonic and stares out the window.

8. EXT. STREETScape - DAY

Charlie walking down the street crying. Her **PHONE BUZZES**.

ONSCREEN TEXTS:

JASON (TEXT)
*Don't know if I can actually get on
 the plane now (heart + eggplant
 emoticon)*

Charlie wails a little harder. Her phone just keeps buzzing.

ELIZABETH (TEXT)
*Got the TL & the DG. Patrick is
 going to fall in (heart emoticon)
 w/ me. As if that will be a
 challenge. R U going to get UR hair
 done 4 Dad's (insert party
 emoticon)?*

JASON (TEXT)
*Because I was rudely cut off. Met
 the love of my life.*

Charlie keeps walking, drops her arm to her side, phone in hand.

9. EXT. CITYSCAPE

Day and night time lapse transition.

10. INT. COFFEE SHOP - DIFFERENT DAY

Charlie is sitting at a table looking glum.

In walks JASON, 30s, flamboyant and extremely gorgeous Adonis, chiseled, striking eyes that make everyone fall in love with him immediately (Matt Bomer-type). He's a head turner. Wearing a "Stonewall" T-shirt.

He spots Charlie and makes a big show about her presence calling out from across the coffee shop.

JASON
Charleeeeeeeeeeee!!! Hello,
beautiful biatch!

Patrons watch as Jason struts up and embraces Charlie, who does her best to keep it together. Jason is oblivious.

CHARLIE
How was your trip?

JASON
Oh. My. God. I have never seen so many hot men in one place in ALL my life.

CHARLIE
In your element to express your talents, I take it?

Jason makes a hmpf sound as if she just asked the stupidest question.

JASON
I was but an artist in a writhing pile of malleable clay.

Jason points to himself and poses.

CHARLIE
Tell me. Please, take my mind off of everything.

JASON
(sigh) Okay. So his name was Stellan. And holy dyna, a tall blond god. It was just really sweaty and amazing. If he wasn't so hot, I would have wanted him to just eventalk to me. But... I didn't understand a word he said.

Jason takes a sip of Charlie's beverage.

JASON (CONT'D)
Ew gross, what is this? Not that it mattered. We didn't do a lot of talking anyway, if you catch my drift

Jason winks mischievously.

CHARLIE
It's espresso.

JASON

Oh, blech. So yeah - we totally hooked up.

CHARLIE

Oh. Great.

JASON

It was bath house lust. I think he understood that I am not in the market for a committed relationship.

At this, Charlie bristles. Because she was.

CHARLIE

Are you gonna see him again?

JASON

Are you crazy? He lives on the other side of the world. In like, Sweden or something.

CHARLIE

Yeah, but technology. Skype, Facetime, Email?

JASON

Whatever, I need actual sweat girlfriend.

When Charlie doesn't respond, Jason stops and looks her over.

JASON (CONT'D)

Why do you look so glum, Chumsky?

Charlie stays quiet, cringes on the verge of a public meltdown. Keeps it together. But then starts to unravel.

CHARLIE

Why do you call me that? I hate that name. Just because I wore denim overalls for a time in my life where overalls were cool and I had my first - innocent - kiss under a tree does not mean I can tolerate having that nickname for my entire life. I do not look like, nor is there any passing resemblance to that stupid movie. Chlumsky. Anna Chlumsky. Her name

(MORE)

CHARLIE (CONT'D)

is Chlumsky.

JASON

Whoa biatch. What. Is. Wrong with you?

Charlie breaks out into hysterical crying so much so that it even embarrasses Jason.

CHARLIE

Dave's out.

JASON

What?

CHARLIE

He cheated on meeee!

JASON

Oh my god. Are you kidding me?!

CHARLIE

I just came home and found him in the shower with this ... with some botoxed grandmother!

JASON

Gawd! Really!

CHARLIE

Probably. She was at least 40!

JASON

Oh Charlie. That sucks. Did they see you? What happened? What were they doing?

CHARLIE

I can't even believe it.

JASON

Which part?

CHARLIE

(sobbing) Well, that it happened to me.

JASON

Oh. Yeah. Welllllll...

CHARLIE

What?

JASON

Bit of karma, ain't it?

CHARLIE

(scoff) If I wanted to be patronized I would have told my sister this. Or better yet my mother where she would have laid into me on how to do whatever needs to be done to keep face.

JASON

My bad, doll. Sorry.

CHARLIE

My eggs are starting to get dusty, and I don't want to have to pollinate myself with a feather.

JASON

Ummm - you are not a tomato. You'd need a turkey baster.

CHARLIE

Seriously, the last thing I want is my parents setting me up with some dud and we end up living this stupid high-society superficial bullshit life like my sister. I thought I-- I thought Dave was it. He didn't totally bore me. And then somehow I just go and screw it up. Again.

JASON

I wouldn't say that. At least you didn't cheat on this one. (beat) Did you? You would have told me if you did, right? Right?

Charlie frowns.

CHARLIE

Those were all extenuating circumstances. And no.

JASON

Don't be hard on yourself. You were good to this one. For once.

CHARLIE

Ugh. Thanks. Maybe it is karma. Or maybe I am just my mother's daughter. Isn't there a Prince song or something about that? But...

Charlie hesitates.

JASON

What is it?

Charlie shrugs, unsure of whether she will ask the question she wants to ask.

CHARLIE

What's your experience with online dating?

JASON

Oh dear lawd. I am young, fabulous and... my swimmers are not seeking anything fertile at this juncture of my life. I don't know how you people manage to do anything. There are a million online dating sites: Swipe left. Swipe right. Swipe up or down...Choose one.

CHARLIE

But how?

JASON

Beats me.

Jason mindlessly takes another sip of Charlie's coffee and spits it back into the cup.

JASON (CONT'D)

Ugh. What am I doing. Disgusting.

Charlie looks at Jason with incredulity.

JASON (CONT'D)

But I have to warn you, it's the land of unsolicited dick pics. Both glorious and terrifying at the same time.

CHARLIE

Great.

Jason's PHONE BUZZES. He looks at the text. Jason squeals a high pitched.

JASON
Speaking of... sweet Jesus. LOOK!

Jason shows his phone to Charlie who recoils. In the background we see Adam walk to the counter to order a coffee.

11. INT. TECH OFFICE - DAY

A hustling and bustling tech office with lots of fun toys in the common area like a foosball table, a shuffleboard, some classic video arcade games as well as a PS/XBox/Interactive wall boards.

Lots of young geeky types milling around.

Adam walks past the common area over to where the fridge is next to a sofa where STEVE (late 20s) a total stoner, is playing a video game.

There is a huge bottle of purell on the table in front of him next to a package of antibacterial wipes.

ADAM
Yo Steve.

STEVE
Sup, dude.

ADAM
Que pasa?

STEVE
Nada jefe.

ADAM
Seen Mallory around?

STEVE
No, she's been late a lot lately.
Must have been wheeled by some
playa.

ADAM
Hmm. Hear those tracks I sent you?

STEVE
Yeah man. Super chill. They're
Chawesome.

ADAM
chawesome?

STEVE

Choice and awesome man. Get with the times, dude. Time is money, am I right?

ADAM

So, you're making up words now?

STEVE

Economy, man. Gotta innovate.

Steve pumps a bit of purell in his hands. Then picks up the video game controller and wipes it off with a wipe.

ADAM

Right. (beat) Hey man. Can I ask you something?

STEVE

You just did, dude.

ADAM

Yeah. Anyway, have you ever done any online dating?

STEVE

Oh yeah. Solid hook ups.

ADAM

Really?

Steve is really into his game.

STEVE

Really my man. (to the game) FUCK OUTTA THE WAY, YA NOZZLE! Hear you and Rami booked Commonwealth. That'll be a scene, man.

ADAM

Yeah. We're hoping Skrillex's reps are coming. Rami's working on it anyway.

STEVE

Chawesome dude. (to the game) Screw you, you bag of wangs!!

Steve puts the controller down and gets another pump of purell.

ADAM

Did you ever meet anyone worth your

STEVE

Huh?

ADAM

Online, man.

STEVE

Oh right. Yeah, I met a couple of crazy babes that were a'ight, but loads of crazy. Like, loooooaaaads of crazy.

Adam glances at the purell and wipes.

ADAM

What do you mean?

STEVE

I don't know dude. Chicks wanting to settle with kids and stuff. (to game) COCK SMOKER! Needy as--, you know? Way out of my realm.

ADAM

Oh, yeah?

STEVE

Not my bag, but if you're into that garbaggio...CHOAD FACE!

ADAM

Yeah. I'm considering diversifying my options a bit. Not a lot of choices in this bird feeder, as it were.

STEVE

Do whatever you gotta do, man. Cuz, you know I'll do whatever.

ADAM

Wow. What a shocker. Cool, well, thanks for that enlightening revelation of your experience.

An attractive, mature woman, MALLORY, enters to walk by going to her office.

STEVE

Hey Mallory. Looking good today.

MALLORY

Steve. Get back to work.

Steve gets up and feigns shutting down his game.

STEVE

Oh, right. Yup. Yup. No worries.

Mallory leaves. Once she is gone, Steve goes right back to his game after he cleans the controller again.

STEVE (CONT'D)

She's smokin'. You ever?

ADAM

No. Which website did you use?

Steve mumbles to himself.

STEVE

Totally hit that.

ADAM

That's a dot com?

STEVE

What dot com? What are you talking about?

ADAM

Totally hit that dot com? That's a dating site...?

STEVE

No dude. But totally should be one.

ADAM

Please, man, focus. What site should I use?

STEVE

There's tons dude. You're the tech sorcerer. You should know this.

ADAM

You know I was with Lila for...

STEVE

Like, ever, I know. Ok, ok. So, my sister met her dude on something called the XXX Site, original I know, and he's sort of a tool canoe.

ADAM
What do you mean?

STEVE
I mean, he's a suit but smokes the
ganga. Total paradox man. Like, how
can you be a dick but alright at
the same time. A wonder of the
cosmos, right?

ADAM
Right. So, XXX Site?

STEVE
You got it, hermano.

ADAM
Cool. Gracias.

STEVE
No problemo.

ADAM
Right.

STEVE
Have a chawesome day.

Steve throws up a "hang loose" or "rock on" gesture.

Adam leaves regretting engaging Steve in any conversation of
any kind.

12. INT. DINING ROOM - RADDER HOUSEHOLD

Adam and his family have gathered to prepare for shabbat.

There is a frenzy of activity: Everyone is loud, talking
over one another, kids are running around, plates are
clinking, being moved around and set on the table.

A sullen Adam helps set the table.

Adam's mother, MAGDA, 60s, well put together, Jewish
matriarch, leans over to him and whispers (not so quietly)
to Adam.

MAGDA
So have you asked her yet?

RECORD SCRATCH TO SILENCE.

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Everyone in the room stops and looks over at them, including

a formerly snoozing JOEL, 30s, sitting on the lazy-boy chair.

ADAM

Ma, No. And, seriously, could you turn it up a few decibels?

MAGDA

Well, when are you gonna do it?

ADAM

Ma, please. Not now, okay?

MAGDA

Well, I don't see what the problem is, really. You're such a handsome boy. Just look at your sister. You see how happy she is?

They look over to Adam's sister, RACHEL, 30s, who looks utterly exhausted, has 3 wild children running around her, and she is largely pregnant.

ADAM

Truly.

Family activity continues. Joel falls back asleep.

MAGDA

You're not getting any younger, my love. Make that nice girl of yours an honest woman. ABE!! Don't touch the meat and the cheese!!

Magda yells to Rachel as if she is in the other room.

MAGDA (CONT'D)

RACHEL!! Where are the candles, Rachel. I need the candles.

ADAM

Sure, Ma.

MAGDA

And bring me the matches. The nice wooden ones. Not the cheap gas station matches. Where is she, anyway?

ADAM

London.

MAGDA
 London!? Oy vey! I need
 grandchildren before I die, Adam.
 It doesn't count unless I have
 grandchildren.

Adam scans the room to see the small children running amok, a baby is crying, some of the kids are doing the feather / shaving cream gag on the snoring Joel. It's complete chaos.

ADAM
 Right, Ma.

The hawk-eyed mother Rachel tells off her son, Jacob, while still engaged in the adult conversation.

RACHEL
 Jacob! What are you doing to your
 father! For the love of all things
 holy, Adam! You didn't tell Ma
 yet?

Adam shakes his head at his sister. Silently telling her to shut it.

MAGDA
 Tell me what?

ADAM
 Nothing Ma. You two got the nasty
 habit of making something out of
 nothing.

Adam and Rachel have a silent exchange through looks.

RACHEL
 It's not nothing, Adam. Adam and
 Lila split up, Ma. Jacob, clean up
 your father.

ADAM
 What the EFF, Rachel!!

MAGDA
 Adam Aaron Nathaniel Radder!!
 Language!

Adam sits down. He knows it's all over now. Sinks his head into his hands.

RACHEL
 While Adam was on tour, Lila got a
 job offer and moved to London.

ADAM

Oy vey.

MAGDA

Don't you sit down at my table and
oy vey me. (beat) oy vey - I'm
going to be sick.

Magda sits down at the table as if this is the end of the world.

RACHEL

She didn't even consult with Adam.
She just left him a voice mail. Who
does that? What kind of person does
that?

MAGDA

I never did like that Lila. Shifty
eyes. You can never trust shifty
eyes. No more Shiksa.

Magda gets up from her seat and carries on with the table.

ADAM

It wasn't entirely like that. There
was some missed calls and...

MAGDA

That's deplorable.

Adam's father MORTY 60's, who has quietly sat on the sofa near Joel, pipes up.

MORTY

You know who had shifty eyes? That
crooning blue-eyed hack, Sinatra!
Them's some shifty eyes.

The family react nonchalantly and carry on.

MORTY (CONT'D)

Ah, what do any of you know?!

MAGDA

Morty, bring me the parsley.

MORTY

You get the parsley!

MAGDA

I'll smother you in your sleep, you
miserable goat!

MORTY

Ahhhh... promises promises.

He gets up and leaves.

RACHEL

Tovah Gruber is on the market,
you know?

Magda drops the plates in her hands onto the table and it makes a crashing sound.

MAGDA

The Rabbi's daughter?! That's
incredible!

ADAM

Yeah, but she's like a sister.

RACHEL

Don't be disgusting, Adam.

Adam's PHONE BUZZES.

RAMI (TEXT)

*Things looking up for Skrillex reps
at the show dude!*

Adam reacts to the text as it is something he has been waiting for, and yet he is in a world of conflict right now. His career is about to hit warp speed while his personal life has stalled.

ADAM

Holy shit.

Magda, ignoring everyone around her, can hardly contain her excitement and gets up in a flurry.

MAGDA

I have to call Carmen Gruber right
away. This might be my dream come
true. Where's my cellphone. Morty,
where'd you put my cellphone? And
bring me the parsley already!

ADAM

Would you give it a rest, Ma?
Rachel, seriously. What is your
deal? You can't just keep your
mouth shut?

Rachel shrugs, knowing very well she has just stirred up the

busiest bee of the busy bee match-making social committee.

Morty comes in the room with a bunch of fresh herbs and a cellphone and hands them over to Magda.

MAGDA

This isn't parsley!! This is cilantro. Do I have to do everything myself?

Magda leaves the room with a trailing Morty.

Adam sits there in shock and bewilderment and sinks his hands into his head.

13. INT. CHARLIE'S HOME OFFICE

Charlie sits at her computer desk filling out an online dating profile. Bottle of pinot noir and a wine glass sit next to computer.

CHARLIE (V.O.)

Profile about me. Hmmmm. Do I really want to do this? Is this the lowest of the low? Is this how people actually meet these days? she sighs) okay... Well, here it goes.

ONSCREEN COMPUTER SCREEN MESSAGE: Phd Student Looking for True Love"

CHARLIE

That's dumb.

ELIZABETH (20s) spunky, well put together walks in and looks over Charlie's shoulder.

Elizabeth is dressed in a beautiful cocktail dress holding a glass of wine in one hand and a cellphone in the other.

You can now see that Charlie is also dressed to the hilt.

ELIZABETH

Yup. That's pretty bad.

Charlie looks at her sister, scoffs and dramatically deletes the statement.

Types something else.

CHARLIE

How's that?

Elizabeth scrunches up her nose, and shakes her head.

Charlie types again.

CHARLIE (CONT'D)

Oh, my god. I am going to get nothing but creepers.

ELIZABETH

Well, you refuse to let anyone set you up, how else are you going to meet someone? Besides, this cuts out all the hard work. Having to be on your best behavior for the first couple dates while you are "getting to know each other". Pretending to be one thing when you are something else? It's all here. It's like a database.

CHARLIE

Yeah. It is actually a database.

ELIZABETH

Whatever. Just write something smarty pants (beat) We have to go. We are past the point of being fashionably late.

Charlie grabs the glass of wine, chugs it and pours some more, braves herself then starts typing again. This time for a while.

CHARLIE

Well, here goes nothing. (beat)
And, enter.

Charlie shakes her head, drops her head into her hands.

Looks up at Elizabeth and finishes off the glass of wine. Elizabeth smiles a dumb mischievous grin.

Charlie gets up. She grabs her cell phone and purse.

CHARLIE (CONT'D)

Mom better not pull one of her diversion tactics tonight. I am not in the mood.

ELIZABETH

She'll be good. It's Daddy's night after all.

CHARLIE

Yeah, sure. Never stopped her before.

They exit together.

14. INT. ADAM'S HOUSE - BREAKFAST BAR COUNTER - EVENING

Adam sitting in front of his fancy laptop computer. Next to the computer is a bottle of Buffalo Trace Bourbon and a highball glass half filled.

ONSCREEN COMPUTER SCREEN MESSAGE: Cue all the ladies who want to save someone from themselves.

Adam deletes the statement and begins again. Typing for a while. Every now and then stopping for a sip.

ADAM

And now for my lady friend.

Adam types. We now see Adam face-on as he sips from his glass.

ADAM (CONT'D)

(while typing reads out loud) Huge points if you know the difference between "there, their and they're". Quality over quantity. That's my motto.

15. INT. SUV - EVENING

Charlie and Elizabeth are driving. They are dressed in cocktail attire with perfectly coiffed hair and make-up.

CHARLIE

So how come Patrick couldn't be here?

ELIZABETH

You know Dr. Pat. Saving lives is more important than living one.

CHARLIE

Lucky guy. I wish I could be saving lives with him.

ELIZABETH

Oh stop it. This is Daddy's night. Don't ruin it with your mopey, martyrdom.

CHARLIE

Thanks for recognizing that I am going to walk into this room and once people find out Dave and I split ---

ELIZABETH

You could just explain, that you have a commitment problem and you've cheated on every relationship you've had until finally you got to eat your own cake? How about that?

CHARLIE

And blow up the best kept secret that the spawn of the most notorious philanderer didn't actually fall too far from the tree?

ELIZABETH

Look. Can you just behave tonight? For Dad. Please don't embarrass us.

They get out of the vehicle and approach entrance of fancy house.

CHARLIE

Embarrass you? That's rich.

Elizabeth smirks knowingly at Charlie.

CHARLIE (CONT'D)

What?

ELIZABETH

What?

CHARLIE

What is that look?

ELIZABETH

What look?

CHARLIE

That dumb look that you paint on your face when you know Mom is setting me up with someone.

ELIZABETH

I don't know what you are talking about.

CHARLIE

TONIGHT?!?! How did they know already? DID YOU TELL THEM? What is wrong with all of you? You couldn't let Dad have one night free of this nonsense?

ELIZABETH

Mom insisted.

CHARLIE

Mom? Of course she did. How many of her boyfriends are going to be here? She is just trying to make me cause drama to distract from her behavior.

16. INT. FANCY PARTY

Charlie and Elizabeth enter the fancy party and spot their parents. They walk by a wall with family photos on it. Charlie zeroes in on a photo of Dave and bristles. Elizabeth whispers to Charlie.

ELIZABETH

Seriously, behave.

Charlie pastes a smile on her face and follows Elizabeth.

ELIZABETH (CONT'D)

DADDY!!

Elizabeth and Charlie approach their parents, JAMES (60s distinguished and handsome with sparkly eyes and CLARISSA 50s), tall, angular, beautiful but icy blue blood.

They are standing with a man COLIN (30s/40s) your typical blue blood business suit type.

Elizabeth and her father, exchange a very kind hug.

JAMES

There they are. My princesses.

Everyone exchanges pleasantries. It is clear Elizabeth and her father have a very good relationship with a lot of love and fondness.

Charlie and her mom, Clarissa are more icy towards each other, they acknowledge each other with air kisses, but it is very formal.

CLARISSA
Charlotte.

CHARLIE
Mother.

CLARISSA
Charlotte, you remember Colin?

CHARLIE
My long lost half brother I
presume?

Clarissa laughs a loud hearty laugh trying to disguise her true feelings about Charlie's comment.

CLARISSA
Charlotte! How delightfully funny
you are.

Clarissa shoots daggers at Charlie and they are at a stand off.

Colin hesitantly decides to try to diffuse the situation.

COLIN
Hello Charlotte. Might as well be
siblings, with how your father has
taken me under his wing here. Nice
to see you.

CHARLIE
Colin. It's been a while.

James cell phone buzzes and

JAMES
Sorry everyone. Geneva calling. I
have to take this

He answers the call, walking a few steps away from the group.

They all stand around awkwardly. Charlie pulls out her cell phone. As does Colin. Clarissa looks around the room and spots another group of people she would rather be talking to.

CLARISSA
Oh, the Swiftons have arrived. I
must say hello.

CHARLIE
 You didn't get enough face time on
 the "golf course" today?

CLARISSA
 I played tennis this afternoon.

Charlie mutters to herself.

CHARLIE
 Tennis pro. Golf pro. Mr. Swifton.
 Same thing, Mother.

CLARISSA
 Colin. Charlotte.

Clarissa flits off.

At that moment, James turns back to the group and a WAITER
 with a tray of champagne walks by. James stops him and grabs
 glasses for his two daughters and Colin.

JAMES
 Charlotte, you remember Colin? My
 protege.

CHARLIE
 Yes, Daddy.

COLIN
 James, it would be an honor to be
 your protege, but your shoes are
 simply too large to step into
 without drowning.

They all laugh.

JAMES
 What is your handicap these days,
 Colin, ol' boy. We should hit the
 links soon. Or better yet, maybe
 Charlotte and you--

CHARLIE
 Daddy I haven't played in years. I
 am just not---

ELIZABETH
 I'll go a few rounds with you,
 Colin. Just name the time.

Charlie rolls her eyes and continues to drink her champagne
 while turning her gaze towards watching her mother across

the room grossly flirting with Mr. Swinton. She sees them sneak off to another room.

17. INT. ADAM'S LIVING ROOM

Adam is sitting on the couch on his computer when Rachel bursts in to his house.

ADAM
Wait. Whut? How'd you?

RACHEL
Mom gave me the key. I needed to
get out of my house!

She walks to his kitchen. Adam shakes his head in resignation.

Rachel starts milling around in Adam's kitchen off screen as he sits on his couch with his laptop on his lap looking at profiles.

RACHEL (O.S.)
I knew there was something off
about Lila. I just can't believe
she --- do you have any stevia, I
can't find the stevia.

Rachel comes around the corner.

RACHEL
Adam!! Are you listening to me?

ADAM
Just sugar.

RACHEL
You should really get some stevia.
It's much better than the empty
calories of sugar. When I was up
for partnership, I had 2 kids and
one on the way. Sure, it was
exhausting but we made it work.

ADAM
Rachel. Please. Leave it alone.

RACHEL
Weak and selfish that Lila. You are
better off.

Rachel goes back into the kitchen. Adam picks up his cellphone and starts swiping and mutters to himself.

ADAM (V.O.)
I am not going to get any stevia
either.

A couple swipes later, he lands on a photo with the caption:

ONSCREEN PROFILE: - ENERGETIC GIRL WITH GLASSES - Yoga
instructor and dog walker"

ADAM (V.O.)
Seems alright. Dogs are cool. Yoga
instructor - hmmm. Risky. Uh.

Adam types into the computer.

ADAM (V.O.)
Here goes nothing.

RACHEL (O.S.)
I'm going to set you up with
Tovah. She was jilted too. You need
to stay away from the gentiles. And
get some stevia.

ADAM
Ah, do whatever you want. I'll
meet her as a friend, but I'm still
gonna try out this online thing--

RACHEL (O.S.)
Tovah, hi!

ADAM
And you're not even listening.
Whatever.

He continues to scroll through his phone or computer.

RACHEL (O.S.)
Yes. I talked to Adam and he is
totally up for it. (beat) Yeah, for
real. I am standing in his kitchen.
He is right here. What's your
schedule like...?

Adam shakes his head in resignation as he agrees to date
with Yoga instructor.

18. INT. COFFEE SHOP

Adam is seated at a two top with an unseen companion. He is
watching a couple outside having a very public spectacle of
a break-up.

He turns back (from his right) to wide eyed snicker at his companion and has a sip of his coffee.

Charlie is seated at a two top with an unseen companion. She is also watching this couple having their very public spectacle of a break-up.

She turns back (from her left) to wide eyed snicker at her companion and have a sip of her latte.

CUT TO:

Adam laughs.

CUT TO:

Charlie can't believe her eyes at what she just witnessed.

CHARLIE (CONT'D)

Can you believe that just happened?

CUT TO:

ADAM

Crazy.

CUT TO:

CHARLIE

Weirdos everywhere!

CUT TO:

ADAM

Thankful that I've never been there.

CUT TO:

CHARLIE

Been there. So done with that noise.

CUT TO:

ADAM

Love is a blessed thing, though.

CUT TO:

CHARLIE

Meh.

There is an awkward pause.

Charlie takes a sip from her latte. Her PHONE BUZZES. She looks at it briefly but consciously tries to keep her attention on her date.

CUT TO:

Adam sips his coffee. (He needs to react to the date having a phone buzzing as well)

CUT TO:

ADAM

So what do you do?

CUT TO:

CHARLIE

Almost finished my dissertation in psychology. You?

CUT TO:

ADAM

I work for Symphonic Tech as a computer engineer. It's alright but what I really love is music. I just got back from a european tour on the party circuit. Trying to keep more to home, but Europe is the place to be for that work.

CUT TO:

CHARLIE

That's really cool. What led you to online dating?

CUT TO:

ADAM

It's really difficult to meet someone in real life. Not for a lack of trying, but I have 2 great jobs that I love and works with my flow, but finding someone to love always seems against the tide. You?

CUT TO:

CHARLIE

There's only so many times one can watch Pretty in Pink on Friday night. Alone. With a tub of ice

(MORE)

CHARLIE (CONT'D)

cream washed down with a bottle of
pinot.

CUT TO:

ADAM

So then, what are you looking for?

CUT TO:

CHARLIE

Someone who will watch Pretty in
Pink with me on a Friday night
while I wash down a tub of ice
cream with a bottle of pinot.

Awkward pause on Charlie.

CUT TO:

Awkward pause on Adam.

CUT TO:

CHARLIE (CONT'D)

So, you want a family?

CUT TO:

ADAM

Yeah. No. Maybe. I don't know
really.

He is telling a conflicted truth.

CUT TO:

ADAM

How about you? What are you
looking for?

CUT TO:

CHARLIE

Isn't everyone just in this for
some stability? Partnership?
(beat) I guess I am looking for
someone who is adventurous. and
doesn't initiate my fight or flight
response.

CUT TO:

ADAM

I hear that.

CUT TO:

CHARLIE

Someone willing to take a plunge into the unknown. What are you looking for in a partner?

CUT TO:

ADAM

One with her own independence for a start. (beat) And someone who's not a cheat.

CUT TO:

CHARLIE

Oh. Yeah, cheating sucks, right?

She is telling a guilty truth.

ADAM

What is the weirdest thing about yourself?

CUT TO:

We go to Master Shot and see that Charlie and Adam are in the same coffee shop but at different tables with separate dates.

Adam is with the Energetic Girl with Glasses. Charlie is with baseball hat guy.

ENERGETIC GIRL

I used to pop the eyeballs out of the fish we caught when I went camping as a little girl.

ADAM

Oh. Is that right?

CUT TO:

BASEBALL HAT GUY

Well, my last girlfriend cheated on me with her brother's girlfriend. That's adventurous I

(MORE)

BASEBALL HAT GUY (CONT'D)

guess.

CHARLIE

Wow.

CUT TO:

ENERGETIC GIRL

Yeah. I know. I grew out of it I guess. But, probably accounts for me being a vegan, now.

ADAM

Wow.

19. INT. COFFEE SHOP

Adam seated alone and is on his phone surfing the dating site. He swipes past several ladies, including Charlie.

On other side of the coffee shop, Charlie watches Adam's date, the ENERGETIC GIRL WITH GLASSES, walk face first into the glass door of coffee shop. Adam is super embarrassed.

Charlie giggles to herself.

20. INT. CHARLIE'S HOME OFFICE

Charlie is on her phone on MARCO's profile page.

ONSCREEN PROFILE: MARCO_HOLIC - Sophisticated, single male, 32, well-travelled, foodie looking for an equally independent and sophisticated female who keeps herself fit, likes to eat good food, and travel.

Charlie shrugs and takes the plunge. She agrees to a date.

21. INT. FRENCH RESTAURANT

Marco is seated alone at a quaint French restaurant. He looks at his watch.

Charlie rushes in and takes a seat at the table.

CHARLIE

Hey Marco. Sorry I'm late.

MARCO

Some first impression, Charlie.

CHARLIE

I know. I should really do something about it.

MARCO

Well, you're here now. That's the important thing.

CHARLIE

Thanks for being cool.

MARCO

That's me. Mr. Cool. So you come here all the time, you say? They seem a little stuffy.

CHARLIE

It is the best, most authentic French bistro in town.

Just then FRANCOIS approaches the table with two glasses of sweet wine as an aperitif. He looks to Marco and looks to Charlie confused, wondering who this guy is.

FRANCOIS

Vin for you madam.

MARCO

What's this? We didn't order this.

CHARLIE

Don't worry. It's just something they do.

Francois shrugs, but the shrug means it is something they do for Charlie, not everyone.

FRANCOIS

Monsieur David?

CHARLIE

Oh. Yeah. Uh---

MARCO

Can I just see the wine list?

Francois scoffs at Marco, shows some concern for Charlie and hesitantly walks away from the table.

MARCO

I hope he doesn't expect us to pay for this.

Francois returns with the wine list and a food menu, looks at Marco totally annoyed and then looks at Charlie with concern.

MARCO

What kind of restaurant doesn't
have prices on the menu?

CUT TO:

22. INT. FRENCH RESTAURANT

The food has arrived and is half eaten. Charlie is on her phone, she see and swipes on Adam.

Sees Rod. Rod is online.

ONSCREEN PROFILE: GODS_ROD SAYS HI

Charlie responds.

ONSCREEN PROFILE - (CHARLIE USER NAME) SAYS HI YOURSELF

***Some messages have been exchanged between Charlie and Rob

MARCO

I think this lamb has gone bad. It
is really gamey tasting. And dry.

Charlie rolls her eyes and accepts a date with Rod.

23. INT. FRENCH RESTAURANT

Francois approaches the table with the bill. Sets it in front of Marco, scowls at him, then exits.

Marco looks at the bill and gets visibly uncomfortable.

MARCO

Holy shit. That lamb was 35
dollars? It wasn't even that good.

Charlie rolls her eyes and goes to grab the bill.

MARCO (CONT'D)

Your portion is... Shall we just
split it down the middle?

CHARLIE

Uh, sure.

Charlie gets out her card and places it on the table. Not amused.

MARCO

Oh - you don't have cash? I like to
collect points on my card.

CHARLIE

No. I didn't bring cash. Also, I collect points myself.

MARCO

That is a little irresponsible don't you think?

CHARLIE

What? Collecting points?

MARCO

To not have cash. You should always carry cash.

CHARLIE

Do you have cash?

MARCO

Beside the point.

CHARLIE

What is the point?

MARCO

It's safer for a woman to carry cash.

CHARLIE

How do you figure? You know what? Nevermind. I'll just get it.

MARCO

No we can split it. Your portion is \$50 which includes tax and tip.

CHARLIE

What is the total bill?

MARCO

\$91

CHARLIE

And you want to give him a \$9 tip?

MARCO

Yeah, that's over 10%. He wasn't all that friendly anyway. And besides, a tip is not mandatory. It is a tip. Something extra.

CHARLIE

Good math by the way.

MARCO

If waiter's want to make more money they should think about staying in school and getting better jobs. I work hard for my money, why should I give it to someone who made the lazy choice of being a waiter?

CHARLIE

Seriously?

MARCO

What? It's true.

CHARLIE

Right. This was interesting and all, but I'm going to be busy for the next while, so figure out that math.

Charlie gets up to the counter to pay. You see her take out a \$20 dollar bill and hand it to Francois.

CHARLIE (CONT'D)

Merci, Francois. You won't see him in here again. Certainly not with me.

With a sigh of relief, Francois looks over to Marco, who is sitting there in a confused state.

FRANCOIS

C'est bonne.

Charlie leaves restaurant and pulls out her phone.

ONSCREEN PROFILE: (CHARLIE TO GODS_ROD): U FREE NEXT FRIDAY NIGHT?

24. EXT. INSIDE CAR PARKED OUTSIDE A FANCY HOUSE

Adam sits in his car, mustering up the courage to go to the door of the house. Ideally this house could be across the street from Charlie's parents house.

PHONE RINGS. It's his sister, Rachel. He goes to answer it.

She is super excited and being harmless but typically invasive.

RACHEL (O.S.)

So where are you and Tovah going tonight? When do you pick her up? I

(MORE)

RACHEL (O.S.) (CONT'D)

hope you aren't wearing that sweater vest you love so much.

ADAM

I'm currently sitting in front of her house.

RACHEL (O.S.)

(squeals) Eeeeeek! Well, remember, don't mention Ian. He was so mean to her and I just don't think she can emotionally handle re-living it. Are you wearing that cologne I gave you for your birthday and not your regular stuff. That other stuff is just gross. Adam?? Do you hear me? It's gross.

ADAM

Yup. Got it. Sweater vest and cologne.

RACHEL (O.S.)

So, Ian, total putz - He ran off on her while they were in Spain. She thought he was about to propose and then he ripped the rug out from under her.

ADAM

Do you really think you should be telling me this?

RACHEL (O.S.)

Oh right. Probably not. But apparently, he is getting married to that floozy he took off with. AND she's knocked up.

ADAM

Rach, I gotta go. Tovah is swell, but we are just hanging out tonight.

RACHEL (O.S.)

Just don't break her heart. Or I'll break you. She's just so sweet and innocent. And make sure you tip. Girls love it when a guy tips well.

ADAM

Not planning on breaking any

(MORE)

ADAM (CONT'D)

hearts, Rach. And, I will make sure
to tip well.

Adam gets a text from Steve.

ONSCREEN TEXT:

STEVE (TEXT)

*Beers. Saturday? I hear big deal
promoter is gonna be at your show.
Cool.*

He responds to the text, looks at the house, steels himself.

He gets out of the car and walks to the door.

CUT TO:

25. EXT. FANCY HOUSE DOOR

Adam knocks on door. The door opens there stands RABBI
GRUBER (60s) clean cut, kind looking man.

RABBI GRUBER

Well, hello there, Adam.

ADAM

Rabbi. Hope you are well.

RABBI GRUBER

Yes, yes. So, I heard that you were
taking my Tovah out tonight. How
lovely.

ADAM

Yes. I'm looking forward to it,
Rabbi.

RABBI GRUBER

Please, won't you come in?

Rabbi gestures for Adam to come in the house. Adam stands
there with an uncomfortable smile and hesitates. His hands
are in his pockets.

He is both familiar with the surroundings and the people,
but the context is now different and a touch weird.

MRS. GRUBER pops up behind her husband. (she has been
listening and watching through the crack in the door)

MRS GRUBER

ADAM!!! So nice to see you. I just
ran into your Mother this morning

(MORE)

MRS GRUBER (CONT'D)

at the club, and she told me you and Tovah were going on a date tonight. I knew it. I knew this day would come. It just makes a lot of sense, you know. Didn't we Ari? We spoke about how wonderful it would be if the kids got together. How suited they are. I've always liked your family, Adam. Haven't we dear? We've always liked them.

Rabbi Gruber nods.

Adam shifts from one foot to another.

TOVAH (30s) appears behind her parents.

TOVAH

Papa, mama... Can you just leave him alone and not be so Jewish for once.

MRS GRUBER

No dear. I cannot. And neither can you. You were born from these loins (points to her crotch) and it is my job to ensure your happiness. Adam please, won't you come in.

TOVAH

Hi Adam.

ADAM

Hey T.

TOVAH

Papa, mama, we're just gonna get going. Bye. We won't be too late.

Adam is relieved.

Tovah kisses her father on his cheek, grabs Adam by the arm and swings him around and whispers to him.

TOVAH (CONT'D)

Ready to get out of here?

ADAM

Goodnight, Rabbi. Mrs. Gruber. Be well.

Adam nods at her and smiles with relief. They walk to the

car leaving Tovah's parents smiling and watching them walk away. We see Charlie's parents house across the street.

26. INT. CAR

Adam and Tovah are driving. He concentrates on the road.

TOVAH

Micah is having some people over tonight. A bunch of folks from school are going to be there. Think we should go? Or would it be weird for you?

ADAM

Nah. If you want to go it would be fine I am sure.

TOVAH

The whispers would be unbearable. Don't you think?

Tovah laughs uproariously at her last statement. She lights up a joint.

TOVAH (CONT'D)

I just want to see Micah's face when I show up with you.

ADAM

Why?

Adam notices the smell and smoke and responds.

ADAM (CONT'D)

Wait. What?

Tovah is oblivious to Adam's shock at her smoking.

TOVAH

Oh you don't know?

ADAM

No I did not know!

TOVAH

I think she still harbors a touch of a flame for you.

ADAM

Oh. Huh. When did you start---

TOVAH

No. It's cool though. She is deliriously in love with Adam. Oh, I mean, Aram. Oops.

Tovah laughs at her slip up.

Adam looks at her trying to get a read on her motives.

TOVAH (CONT'D)

It's just one of those things, school girl crushes never go away, you know?

ADAM

No. I don't know. Are you sure it wouldn't upset her to show up with me, then?

Tovah, pauses at his sweet concern.

TOVAH

No, I don't think so. She will be fine. She is over you. She just wants me to be happy anyway. I mean, we all just want to be happy right?

ADAM

Right.

27. INT. PARTY

Tovah and Adam enter into a party that is raging off the hook.

Adam follows Tovah into the scene of drunken debauchery: a haze of smoke, people doing keg stands, a table of folks playing beer pong.

As they pass through the crowd, every so often someone says hi. People are recognizing Adam.

PARTY GOER #1

Tovahhhhhh!

PARTY GOER #2

Yo, T who's yer new man?

Adam and Tovah walk past a couple who are whispering and pointing at them.

PARTY GOER #1

Isn't that?

PARTY GOER #2

I think so. DJ Radd. Adam Radder
from school.

PARTY GOER #1

Oh man, I haven't seen that dude in
ages. Apparently his gal moved out
without telling him.

PARTY GOER #2

He got slimed?

PARTY GOER #1

Slimed?? huh?

PARTY GOER #2

You know like she ghosted? Like
Ghostbusters? Casper? I can't even
have a conversation with you.

Tovah and Adam exit into another room.

28. INT. PARTY - LATER

Considerable time has passed.

Adam sits on the couch next to a weird goth emo girl who
sits there staring at him. Every once in a while she tries
to touch his hair or his clothes.

The party goers are now strumming on a guitar.

Tovah walks into the room, off her tree wasted and sits on
the couch.

TOVAH

Adammmmmmm. Do you remember horse
camp?

ADAM

Uh, I guess so.

TOVAH

Me and Micah both liked you. Then
Andrew asked me to go with him so I
said yes. And then I avoided him
like the plague for 7 days because
I heard he wanted to kiss me. But I
had never kissed anyone before and
I was scared. And then Verid said I

(MORE)

TOVAH (CONT'D)

should just get it over with. But I still liked you so I dumped him.

ADAM

At horse camp?

TOVAH

Nooooooo, silly at the school dance.

ADAM

T, we should probably get going soon.

PARTY GOER #1

Yeah, you don't want to keep the Rabbi's daughter out too late.

ADAM

Something like that.

Emo goth girl reaches out and grabs a full handful of Adam's hair.

ADAM

Hey!

Adam looks back over to where Tovah is sitting and she is passed out cold.

PARTY GOER #2

Dude, she's all yours.

ADAM

Yeah. I got this.

29. INT. ADAM'S LIVING ROOM

Adam and Rachel are having a phone conversation.

Rachel is at home in her kitchen frantically baking cupcakes while Adam is in his living room on speaker phone, sitting at the computer checking out the dating site. (Split Screen? I like the idea but for budget purposes, we just can't afford another location. Unless it is a super duper close-up. Maybe we can)

ADAM

What is that noise?

RACHEL (O.S.)

I have to make 100 cupcakes for this fundraiser at the school.

ADAM

Do you ever stop? Do you ever just sit on your couch?

RACHEL (O.S.)

Where am I gonna sit? On the lego I clean up 17 times a day? Sure if I had a mensch to clean up the lego so I don't end up in the emergency room, maybe I could sit on it. But I don't, so no I don't sit on it. I can't sit on it. How was your date?

ADAM

I am just saying, why don't you go get a massage or something?

RACHEL (O.S.)

Adam I am 8 months pregnant - I can't get a massage.

ADAM

You probably need a break.

RACHEL (O.S.)

How do you expect me to take a break? Sometime in between baking cupcakes and fighting with the nanny to iron the sheets with starch? How. Was. The date?

ADAM

As if I am going to tell the vice president of the rumor mill society, who will most assuredly take it to the chair, who will then disseminate the information to the entire Jewish social club then all of a sudden I am standing under the chuppah and planning for 3 Bar Mitzvah and 2 Bat Mitzvah's by next year. Do you think I am crazy?

RACHEL (O.S.)

Fine I get your point. I won't tell Mama. How was the date?

ADAM

Tovah is really sweet. We get along.

RACHEL (O.S.)
Buuuuuutttt?

ADAM
Did you know she is super chronic?

RACHEL (O.S.)
Whaaaaat?!?! I didn't know that,
but hilarious. Sweet little Tovah?
stoned? How did I not know this?

ADAM
I think there is probably a lot you
don't know about sweet little
Tovah. She's nice and all. But
she's not my Beshert.

RACHEL (O.S.)
Give it a couple dates.

ADAM
I dunno, it just feels so
familial to me.

RACHEL (O.S.)
ADAM!!! Gross.

ADAM
What? No, I've just known her
my whole life, there isn't much of
a spark.

RACHEL (O.S.)
There's no such thing as spark,
Adam. Look at me and Joel.

ADAM
Exactly. We'll see. I may just
stick with this online thing for a
while.

MONTAGE

Charlie meets a date (germophobe) who immediately hands her white gloves for her to wear.

Adam meets a date (hippie) who comes into hug him and she smells funky.

Charlie meets ROD, handsome but dumb.

30. INT. COMMONWEALTH

Adam is sipping a fernet branca and soda at the bar scanning the room.

He looks back to his phone. He looks at a profile pic of a brunette (same coloured and styled hair as Charlie) lady whose face is slightly covered by hair.

ONSCREEN TEXT POP-UP (from KittyKittyBangBang):

*See you at 6! Can't wait to meet!!
I'll be in a red dress ;)*

Adam finishes his drink and looks at the time on his phone.

6:25. He scans the room again.

White lady in white. Black lady in red. Old lady in blue. Asian lady in suit.

Bartender MAYA approaches Adam.

MAYA

Another?

ADAM

Make it a double, Maya.

She preps the drink.

MAYA

Bad day?

ADAM

Ah, day was alright. Looks like my night has taken a turn though.

MAYA

That's a shame. What happened?

She gives him his cocktail. He shows her his phone set to the profile pic.

ADAM

I don't suppose you've seen this gal around?

She takes a look and guffaws.

MAYA

Oh no, Adam! You've gone down that rabbit hole, huh? You poor bastard.

ADAM

Your empathy is well noted. Have

(MORE)

ADAM (CONT'D)

you seen her around or not?

MAYA

Maybe, if you could properly see her face, wow. That's a crappy profile pic.

ADAM

Indeed. I don't know how I got into this whole mess it's not like my recent delve into the dating world has been a raging success.

MAYA

Uh huh.

ADAM

Why is it that I only attract psycho body mod emo freaks and stoners in real life or fourth dimension existential space cases online. Why?

Maya is cutting lemons and drones him out.

ADAM

And if it isn't some weird hybrid of that, I get stood up by some gal who is probably, in actuality, messaging me from an outsourced call centre in Jakarta.

Adam continues to grumble offensively and takes a gulp from his drink.

ADAM (CONT'D)

Godfuckingshithole.

MAYA

It'll be all good. Promise buddy.

ADAM

Screw this. Can't wait any longer - I'm outta here. Can I leave some promo gear for next weeks show? It's a pretty big deal. Some important folks are coming, I need it to be sold out.

MAYA

Of course. You gonna be OK?

He downs his drink and removes some of his DJ promo material from his satchel.

Maya takes notice of the door and sees Charlie enter wearing a red dress.

Adam leaves the promo cards on the bar. His **PHONE BUZZES**. He looks.

ONSCREEN TEXT:

MAGDA (TEXT)

*Your sister said your date with
Tovah wasn't what you expected.
What happened. Call me immediately.
Mama*

ADAM

Oh, god. I'm going to do something
self deprecating and forget that
the world and or internet exists.

Maya watches as Charlie settles in at the end of the bar.

MAYA

As your lawyer, I'd advise you to
stay.

ADAM

So, you're my shrink and my lawyer,
now?

MAYA

Many skills this one, right
here.

ADAM

Oh, yeah?

MAYA

Oh, yeah.

ADAM

So enlighten me.

Maya acknowledges the other end of the bar, where Charlie has seated herself.

MAYA

The best things in life come when
you least expect it, for one. (To
Charlie) Be right there.

Maya walks over to Charlie. Adam's gaze follows her. Adam is surprised at what he thinks is his date. Maya gets the order and comes back to Adam and starts to pour a drink.

ADAM

Maya... Do you think...?

MAYA

Could be. Similar features. That profile pic on your phone is doing no one any favors.

ADAM

Really? Is it her?

MAYA

Don't know. But, if so, she has good taste.

Maya holds up the bottle of fernet.

ADAM

No way.

Adam looks at his phone again and back to Charlie. Maya takes the drink to Charlie and comes back to Adam.

MAYA

I have to grab another bottle from the back. I'll check up on you in a bit.

ADAM

Okay. Shit. Okay.

Maya winks at Adam and exits.

Adam exhales and inhales deeply.

He slides out of his bar stool and walks over to Charlie who muddles with her phone.

She looks him and smiles.

ADAM (CONT'D)

Hello.

CHARLIE

Hi.

ADAM

I was wondering if I could ask you a question.

CHARLIE

Not sure if I could stop you.

ADAM

So, hey, are you usually late for appointments?

CHARLIE

What? Why do you ask?

ADAM

Well, I've been here a while.

CHARLIE

You don't say. Being the early bird is a point of pride?

ADAM

Something like that. It doesn't change the fact that I've been here a while.

CHARLIE

Yeah, you're prompt. I get it. So?

ADAM

Well, maybe you should check the time, because I know when I was supposed to be here.

CHARLIE

Trust me, man. I know the time. Until recently, I was late. For everything. And, let me tell you it was sort of a bone of contention for myself and everyone in my immediate bubble, really.

ADAM

Really? You don't say.

CHARLIE

I was a real mess back then.

ADAM

Hmm. Did you have an awakening of some kind... I presume?

CHARLIE

In a way, actually.

ADAM

What happened?

CHARLIE

I made a new day resolution...

ADAM

I see. (beat) No wait. I totally don't. A "New Day Resolution" ?

CHARLIE

Ok, so. This friend of mine was constantly busting my ov's for always being late, so he recommended this thing he saw on some celebrity...

ADAM

Ugh.

CHARLIE

..., for sure, but this celeb was blabbing on and on about the concept on one of these entertainment shows...

ADAM

Oh, those shows are the worst.

CHARLIE

I know, but they are also great. Regardless, this movie star made a new day resolution, and my friend suggested that I should make a resolution to myself to not be late anymore for anything, because it's a nasty habit...

ADAM

It sure is.

CHARLIE

Indeed, and it's a flagrant disregard of other's people's time, whether it's precious or not.

Maya enters again with a box of booze and sets it down and approaches Adam and Charlie.

MAYA

Everything good over here?

CHARLIE

All good, thanks.

Maya motions to Adam's glass.

MAYA
You need another?

ADAM
Yeah, sure. Thanks, Maya.

MAYA
Coming right up.

Maya smiles and exits.

ADAM
So, I've never heard of a new day
resolution before. How does it
work?

CHARLIE
Pretty much how it sounds. It's
like a new year's resolution, but
you make it whatever day you want.

ADAM
Okay...

CHARLIE
And whenever you want. It's an
awesome concept, actually.
I mean, too many people these days
are stuck in these ridiculous
confines that in the new year, you
have to make some kind of drastic
change to your life.

ADAM
Sure, like I'm going to quit
drinking....

CHARLIE
Yeah, or I'm going to exercise
more...

ADAM
Or I'll stop neglecting my
children/siblings/family/friends..

CHARLIE
I'm going to volunteer at a drop in
centre...

ADAM
I'm going settle down...

CHARLIE

I'm not going to stick my nose into everyone else's business.

ADAM

I should tell my mother about this.

Maya brings Adam his drink.

ADAM (CONT'D)

Thanks.

Charlie continues being the utter hypocrite.

CHARLIE

Right, and it's all just bunk.

ADAM

Total bunk.

CHARLIE

I've had it with people verbally making "promises" to everyone, but never to yourself, especially at this one particular, and for some stupid reason, "most important" time of year.

ADAM

January first, no more this vice or that vice slowly giving me cancer.

CHARLIE

Sure. But then by February first, that whole plan has gone down in flames and you eat an entire pizza in one sitting.

ADAM

Hey, lots of people are stuck in the resolves of a new year.

CHARLIE

Way too many.

ADAM

All sheep with a warped mentality that this specific cosmic time will affect you as an individual.

CHARLIE

Totally. When the individual is actually governed by their own free

(MORE)

CHARLIE (CONT'D)

will rather than these...

Charlie holds up her cellphone.

ADAM

Exactly. One can and should be able to change whatever they want about themselves whenever they want, with certain physical, mental, emotional, spiritual and financial parameters kept in mind.

CHARLIE

Right. Or even by societies parameters. Like you can't be a cannibal and become the POTUSA. Right?

ADAM

Well, you never know these days.

CHARLIE

Oh god, I know, right? We are heading to hell in a hand basket. That's for sure.

They laugh.

ADAM

Well, I commend you for making such a bold move to benefit your life and those in your bubble.

CHARLIE

Well, thank you. It has been a challenge though.

ADAM

But I think you were still late.

CHARLIE

Yeah. Uh... Not possible since I made and have been sticking to my resolution and I know I'm on time.

ADAM

So, you aren't "kittykittybangbang" then?

She laughs out loud spitting her drink.

CHARLIE

What?!?

He shows his phone to her.

ADAM
This isn't you?

CHARLIE
Oh, wow. You're down that rabbit
hole too, I see.

ADAM
Damn it. I'm starting to get why
everyone is saying that.

CHARLIE
The land of unsolicited dick pics.

ADAM
And bad ideas.

Charlie is genuinely laughing and touches his arm.

CHARLIE
The "Looking for Love" column,
though? A bunch a weirdos or call
centre crazies on that page. (beat)
but "kittykittybangbang" ? Clever.
Does she have a skintight black
catsuit and a flogger?

ADAM
Uh, I don't know. I'm probably
getting stood up. (beat) Oh, man.
This is so embarrassing. This is
really not you?

CHARLIE
Awww, you're super cute. Nope, not
me. Good name though. Terrible pic
but great name.

ADAM
And how do you know what a flogger
is?

Charlie's date, ROD, a good hair, great bone structure
perfect teeth kind of guy arrives at this very moment and
confusion is resolved and embarrassment is amplified.

ROD
Hey Charlie.

CHARLIE
Oh, hi Rod. (laughing) This is...?

ADAM

Adam.

CHARLIE

Adam???

ADAM

Radder

ROD

Sup, bruh.

He produces a fist for a fist bump. Adam shamefully reciprocates.

ADAM

Hey. Nice to meet you. And you, Charlie.

ROD

So, you ready to eat some meat?

CHARLIE

Uh, yes, let's do that.

ADAM

(under his breathe)

This is brutal.

CHARLIE

Well, it was a pleasure talking with you, Mr. Tomcat. Hope you find who you're looking for with Ms. Meow.

Rod picks up Adam's promo material and nods approvingly.

ROD

This you?

ADAM

Yeah, it's my show.

Charlie looks at the promo card and raises her eyebrows with interest.

CHARLIE

Well, have a good night with your Miss Kitty.

ADAM

Yeah, right. Same to you, Charlie.

CHARLIE
See you around.

ADAM
Yeah. Take care. Later.

ROD
Later, bruh.

Adam downs the remaining of his drink, and shakes an empty glass at Maya, who comes over.

Rod and Charlie walk towards their table.

ROD (CONT'D)
Who's was that knob?

CHARLIE
Just some guy. He was nice.

Back at the bar, Maya gets Adam another drink.

31. INT. COMMONWEALTH - EATING AREA

Charlie and Rod are at dinner.

Charlie is on her phone. Jason and Charlie are texting.

Charlie is utterly bored by Rod's droning conversation about trucks or hunting or his job as a douche bag.

ONSCREEN TEXTS:

JASON (TEXT)
How's it going gf?

CHARLIE (TEXT)
Brutal.

JASON (TEXT)
Thought you said he was cute.

CHARLIE
He's dumb as shit tho.

JASON
Oh, get one last ride!! (eggplant party hat emoji)

CHARLIE (TEXT)
Not sure of I can stomach it.

ROD
So you have plans this weekend? We
(MORE)

ROD (CONT'D)

should check out this show. If it's
shit, we can bounce, you know what
I'm saying? I can book tickets
online there is a free drink on
entry.

CHARLIE

Oh great.

Charlie's gaze goes towards where Adam is sitting at the
bar.

His date finally arrives, she is very innocent looking,
dressed in a nice conservative red dress.

Charlie smiles and thinks to herself.

CHARLIE (V.O.)

"kittykittybangbang" huh? Cute.

ROD

I booked them. Looks like I got the
last two. Wow. That guy must be
good.

***.

INT. KITTY'S LIVING ROOM - LATER

Adam and KITTY (20s) walk into his living room.

KITTY

So, can I get you a drink or
something?

ADAM

Sure. Can I use your bathroom?

KITTY

Down the hall.

ADAM

Cool.

Adam goes down the hall to see some interesting, highly
sexualized paintings and provocative sculptures scattered
about Kitty's home.

ADAM (CONT'D)

Whoa.

Adam comes back into the living room and sees Kitty decked
out in a black patent catsuit with cutouts, a mask and a
whip. She starts to move towards him.

KITTY
Are you a bad boy, Adam?

ADAM
Whoa.

Kitty pounces on Adam.

33. INT. CHARLIE'S BEDROOM - MORNING

Charlie lays in bed looking up at the ceiling next to a snoring Rod.

She smacks him with a pillow and he doesn't even move. He starts snoring louder.

She is unimpressed with him. She wraps the pillow around her ears.

CHARLIE
Ugh. (Beat) Wake up.

She starts to poke Rod more aggressively.

CHARLIE (CONT'D)
Wake the fuck up. You've got to go.

Rod startles awake.

ROD
Wha, what. Who's that? Did you check the locker, the meat is in the locker.

Charlie sits up. And shoves him again.

CHARLIE
Get up. You have to go. I need you to go.

Rod is awake, albeit sleepily, and slowly gets out of bed to go.

Charlie watches him.

ROD
Okay, babe. Call you later, cool? I got those club tickets remember.

CHARLIE
Whatever.

Rod exits. Charlie is not impressed.

34. INT. KITTY'S BEDROOM - NEXT MORNING

Adam lays there tied to the bed, staring at the ceiling, terrified. There are sex toys and lube everywhere. A swing, paddles and a bunch of perverse stuff. Kitty is sound asleep.

ADAM
Psst. Excuse me? You awake?

Kitty groans.

ADAM (CONT'D)
I have to go to work and I'm kind of handcuffed to your bed.

KITTY
Mmmhmmm.

ADAM
Just hand me the keys and should be able to unlock myself. Please?

Kitty paws around her night table and grabs the keys and flops then into Adam's hands. Adam fiddles with keys and attempts to unlock cuffs.

ADAM (CONT'D)
Last night was... interesting.
Maybe next time, we should--

She groans and he unlocks the cuffs.

ADAM (CONT'D)
So yeah, good times. And if I find anything you may have left in me, I'll courier it to your address, or I'll just keep it as a memento? I'm just going to go.

Adam quietly gets out of bed, collects his clothing and sneaks out.

35. INT. MERCATO - EVENING

Charlie enters restaurant and rushes to a table where Elizabeth, PATRICK (40s), and Colin are all seated with cocktails, except Patrick who is drinking a fizzy water.

CHARLIE
Sorry I'm late. Oh, good, you all got started.

Patrick and Colin both stands up, being the gentleman they are.

PATRICK
On call tonight, so fizzy water it is.

Charlie is a bit put off by Colin's presence, but rushes over to Patrick and gives him a friendly hug and air kisses.

CHARLIE
I'll take what I can get!

She pinches Elizabeth on the arm, who remains seated.

Charlie and Colin exchange a stuffy handshake, which then morphs into an awkward hesitant hug and a very formal air kiss.

She was obviously not expecting to see Colin at this dinner.

CHARLIE
I thought we were having a family dinner?

ELIZABETH
Oh, yeah, Mom and Dad were invited to another soiree at the Swinton's and rather than completely cancel tonight, Colin offered to step in so you didn't feel like a third wheel. Isn't that just so great of him?

CHARLIE
(slight sarcasm) Lovely.

Colin smiles at Charlie. Elizabeth beams.

ELIZABETH
And besides, we rarely get to be in the same room with Patrick, I didn't want to cancel. Isn't that right honey?

PATRICK
Hmmm, right. Yes, of course. That's right, darling. The quail sounds excellent.

They all sit. All of them have their phones on the table.

Colin and Elizabeth are texting (we don't realize it is to each other). Patrick has a cell phone and a pager on the table and is deeply engrossed in a second cell phone.

TIME PASSES

Meals are all but finished.

Elizabeth has barely touched her food and just moved stuff around on the plate. She is distracted.

Colin places his napkin by his plate.

COLIN

Excuse me. Must go to the little boys room.

Colin gets up and goes to the restroom.

ELIZABETH

I suppose now is as good a time as any to powder my nose.

Elizabeth exits.

Charlie looks at Patrick who is engrossed in his phone as has been most of the evening.

Resigned, she picks up her phone and texts Jason.

CHARLIE (TEXT)

Got duped again

JASON (TEXT)

??

CHARLIE (TEXT)

"Family dinner" another set-up

JASON (TEXT)

Brutal. Your family is the worst.

CHARLIE (TEXT)

The absolute worst.

Charlie tries to engage Patrick in conversation.

CHARLIE (CONT'D)

So what is new in the world of medicine?

TIME PASSES

Patrick and Charlie are in a conversation that is super

boring to her.

Elizabeth and Colin arrive back at the table one right after another. They are both buoyant, energetic and zippy (basically coked up) and a touch flushed.

Charlie notices their behavior has changed, is suspicious, but turns a blind eye.

Patrick gets a pager buzz, then a phone buzz and looks at his phone.

PATRICK

Sorry to do this everyone. I have to go. There is an emergency coming in at the general.

COLIN

I can see to it that Elizabeth gets home.

Charlie rolls her eyes.

PATRICK

Good man! Thanks Colin. (to Charlie) Better not let this one get away, Charlotte.

CHARLIE

Oh, I'll be sure.

Patrick kisses Elizabeth on the cheek, gets up.

PATRICK

Darling, I'll probably stay at the hospital the next few days.

Elizabeth doesn't respond to Patrick, but exchanges a weird glance with Colin. Patrick exits.

Charlie picks up her phone and texts Jason.

CHARLIE (TEXT)

Where R U??? Can you meet me RIGHT NOW!!

CHARLIE (CONT'D)

I'd love to stay but I'm feeling a little woozy all of a sudden.

ELIZABETH

I'll go get the coats.

Elizabeth, Colin and Charlie all get up to leave.

CHARLIE

I am going to go to the powder room
on the way out. Don't wait for me.

ELIZABETH

I'll text you.

CHARLIE

Great. Can't wait.

Charlie exits towards the bathrooms.

36. EXT. SKY/STREET OUTSIDE MERCATO - EVENING

In the night sky is the moon and a rather large star.

Tilt down to Charlie exiting the restaurant texting on her
phone and crosses the street.

Walking up the street are Adam, Steve and RAMI talking about
technology.

PHONES BUZZING all over the place.

STEVE

My phone's been blowing up all
night. It's sick.

ADAM

When did we become these people?

STEVE

Total paradox man. You're connected
to everyone and disconnected to
everybody.

RAMI

Technology man. (beat) Speaking
of... would you ever send a pic of
yourself?

ADAM

You mean, like? A dick selfie? To
another person? Nah, dude. Don't
want that out there.

STEVE

No one wants that out there.

Steve and Adam laugh while Rami attempts to cover.

RAMI

Right. Yeah, that's what I was thinking.

ADAM

Don't think it is an entirely well received gift, if you know what I mean. (beat) at least, that is what someone told me.

STEVE

Yeah, seriously. Worst 21st century mating ritual ever.

Adam and Steve both agree.

They walk past an alley where Colin and Elizabeth are screwing behind a dumpster.

STEVE

Get a room, ya humpsters! Geesh.

ADAM

At least they are connecting in real life.

STEVE

That's not real life man. That's hoody hoody cum drops right there man. Dumpster Humping.

37. INT. COFFEE SHOP - EVENING

Charlie rushes into coffee shop and sees Jason.

CHARLIE

That was awkward.

JASON

Another nightmare in the house of Mullins? Or just your sister?

CHARLIE

About right. My entire family is insane. And I think my DNA is predisposed to awfulness.

JASON

So, did you get the eggplant yet?

CHARLIE

You mean Rod? God's Rod? As long as he keeps his mouth shut ... (beat) I think in addition to changing my tardiness, I am going to try out celibacy. Or become a nun.

JASON

You are the biggest WASP around.

CHARLIE

What? WASPs don't have convents?

JASON

How do you even know what that is?

CHARLIE

Whatever. I'm going to be celibate from now on. Go against the grain you know?

JASON

Well, that sure is rich.

CHARLIE

It's not that satisfying to accumulate notches on my bed post. This sucks. Nothing is real anymore. And so, my new day resolution is to not have meaningless sex.

JASON

Hush your mouth.

CHARLIE

Well, I already agreed to go to this club thing with him because he bought the tickets and it's sold out. Will you meet me there?

JASON

Sure. I know Maya pretty well, maybe she can score me a ticket.

CHARLIE

I will definitely need some diversion.

38. EXT. COMMONWEALTH

A group of trendy people of all walks of life wait in line

for the club/gallery/show for doors to open.

An impatient Charlie and a creeper Rod, wearing a furry 90s rave-vest are in the line. He's checking out all the skirts.

CHARLIE

Did we really need to come here
this early?

ROD

Babe. Free drink on entry. Can't
miss out on that, right?

CHARLIE

Hmmm. Okay, but you need to cut it
with the "babe".

Steve and Party Girl are behind Charlie and Rod having a conversation which Charlie eavesdrops on.

PARTY GIRL

How did you get tickets for this?
It's been sold out for ages.

STEVE

Radder's my bro.

PARTY GIRL

You KNOW DJ Radd?

Charlie overhears this and turns to Steve.

CHARLIE

Are you talking about Adam Radder?

STEVE

The very one. He's rad.

As the line shuffles inside, Charlie spots Adam at the bar, sitting where they first met.

She taps Rod.

CHARLIE

Hey why don't you go check our
coats? I'll grab a drink?

ROD

Okay. Sounds good, Ba--

CHARLIE

Nope.

On the look of daggers Charlie shoots to Rod he stops short of finishing his last word.

She and Rod go separate ways and she b-lines to Adam.

39. INT. COMMONWEALTH

Rami is spinning and the crowd is having a good time.

Adam is at the bar, getting the feel of the crowd, looking carefully at everyone looking for the big time club promoter. Getting in his zone.

He doesn't notice Charlie approaching.

She situates herself next to him.

CHARLIE

Well, well, well. Fancy seeing you here.

ADAM

Well, well, well, indeed. Charlie. How's it going?

CHARLIE

Good memory Adam. Figured you would have blanked me out of your mind after your date finally showed up.

ADAM

You saw that? (beat) Unfortunately, I remember everything. Everything.

CHARLIE

Everything?

ADAM

Yeah. (shudders) It's a blessing and a curse and there are some things you just can't unsee. (beat) So, what drags you here?

CHARLIE

(mumbling)

Well, some fucking cretin thinks he can drag me anywhere he wants.

Adam sort of hears this over the music.

ADAM
Haha. Pardon?

Charlie speaks up.

CHARLIE
Well, last I heard, it's a free
country and I can bring myself
anywhere I want.

ADAM
Touche. However, I didn't mean it
like that, but how'd you hear about
this?

CHARLIE
I have my sources.

ADAM
Sources, huh? They are always
giving up the goods.

CHARLIE
They are. What about you?

He points to Rami on stage.

ADAM
Rami there is my buddy.

CHARLIE
That's interesting. But, I
understand you do a little spinning
yourself.

ADAM
Your sources have big mouths.

CHARLIE
They do. And I have been informed
that you're DJ Radd?

ADAM
Guilty.

CHARLIE
That's awesome. I'm actually glad
I came now. I'd love to check you
out.

ADAM
Oh yeah?

CHARLIE
Your music, perv.

ADAM
Forgive me for misreading your
blatant innuendo.

They laugh. Maya, approaches.

MAYA
How we doing over here, dear
friends?

ADAM
The lady will have a fernet and
soda and I'll stick with the soda
tonight.

MAYA
You got it.

She leaves to prep drinks. Charlie looks impressed.

CHARLIE
How did you...?

ADAM
I remember everything, remember?

CHARLIE
So, how did the date with
"bleachedbutthole69"? go?

ADAM
What?! Now who's the perv? (he
laughs) You mean
"kittykittybangbang"?

CHARLIE
Oh yeah.

Maya returns with the drinks.

MAYA
Here, you go. On your tab, Adam?

CHARLIE
No, let me.

ADAM
No, no. It's on me. Appreciate
(MORE)

ADAM (CONT'D)

it, but I insist.

CHARLIE

So...

ADAM

Plus, I could never forget a lady
with a taste for the finer things.

CHARLIE

I'm impressed. Well done, sir.

ADAM

A-thank you.

Charlie receives a text. She looks and rolls her eyes.

ROD (TEXT)

WHERE R U?

40. INT. COMMONWEALTH

Establishing club stuff. People drinking, dancing, laughing
etc.

Back at the bar, Adam and Charlie are enjoying their drinks
and having a laugh. Rod comes up.

ROD

Hey, where'd you go? And who's
this dude?

CHARLIE

Oh, hey. You remember Adam?

ADAM

Hey man.

ROD

You having a good time macking my
girl, bruh?

ADAM

Whoa there, boss, it's not like
that...

CHARLIE

I'm YOUR girl, am I?!

ROD

Yeah, no, I...

Steve comes up to Adam with Party Girl in tow, breaking and
adding to tension.

STEVE
 Duuuuuuuuuuude! Meet Party Girl, I
 mean, Barbara.

ADAM
 Uh, hey. Nice to meet you.

PARTY GIRL
 Oh my god. You're DJ Radd! I'm
 such a big fan. I think you're
 amazing!

Charlie glares at Rod.

CHARLIE
 Seriously, who do you think you
 are?

Charlie looks over and spots her sister Elizabeth with Colin
 enter the club.

CHARLIE (CONT'D)
 What the fu...?

ROD
 I, uh...

CUT TO:

Elizabeth and Colin, surprised, somewhat coked up and spot
 Charlie glaring at them. Totally busted.

COLIN
 Oh wow.

ELIZABETH
 Shit. We have to say hi.

COLIN
 This will be awkward.

CUT TO:

Back at the bar.

Party Girl is gushing over Adam. Adam cringes and tries to
 reestablish eye contact with Charlie.

Steve is ordering drinks. Party Girl sneezes on Steve and
 recoils in utter disgust and panics.

Charlie coldly tells Rod off but maintains face.

Rod blubbers and scowls at Adam.

Charlie tries to reestablish eye contact with Adam when Elizabeth and Colin enter the fold and Charlie, Rod, Elizabeth, and Colin all exchange awkward pleasantries and "what you doing here?'s"

CUT TO:

Tovah enters club, walks up to DJ Rami who is now finished his set. They warmly embrace.

Together they approach the group at the bar. House music goes on?

RAMI

So, I heard you went out with my boy, Adam.

TOVAH

Sounds so weird. He's like my brother. And besides, I don't think he parties. I'm looking for a party.

They reach the rest of the group. Steve has recovered from the sneeze.

STEVE

Who wants a drink?

CHARLIE

I need a drink. Or a million.

Adam and Charlie become more and more distanced from each other as group gets larger.

ADAM

No drink for me. I have to get up there.

***All perspective of characters

Adam and Charlie catch each others eyes and sadly smile.

Adam leaves and enters his DJ booth/set up and spins. Party going on.

Adam sees Steve, Tovah and Charlie talk and laugh.

Charlie sees Rod and Party Girl hit it off with Elizabeth and Colin (coked up, super horned up)

As Adam spins, a heavy drinking Party Girl dances suggestively in front of him. Then messed up Rod starts

grinding with Party Girl. It's all very messy.

41. INT. COMMONWEALTH BATHROOM

Charlie is in bathroom texting Jason.

CHARLIE (TEXT)
Where R U? Come here NOW!!

JASON (TEXT)
I'm OMW

Charlie's somewhat relieved. Looks at herself in mirror. Party Girl walks into the bathroom and goes into a stall. Charlie follows her with her gaze.

Party Girl is pinballing around in the stall, obviously not going to the bathroom. Charlie hears some snorts and sniffles.

Party Girl comes out of the stall and smiles at Charlie, not recognizing her.

Camera follows Party Girl back into club, (as Charlie's POV), where she sees Elizabeth and Colin making out. She's unimpressed and then looks over to Adam.

Adam looks across the club to see Tovah, Rami, and Steve are engaged laughing together, Tovah and Steve getting more cozy and catches Charlie glancing at him.

The music is bumping and Adam and Charlie smile at each other.

CUT TO:

Charlie is at the bar when Elizabeth confronts her.

ELIZABETH
Let me explain. I know mom wanted to set you up with Colin and ...

CHARLIE
Hey, it's your life. You have it all, the house, the doctor husband and the loaded soccer mom SUV. And couldn't give less of a shit. I was on a path where I would have had all that I wanted and needed and boom! I lost it. Do what you got to do, but that's not me.

Jason arrives.

JASON
Hello, ladies. Maya worked her
magic!

Elizabeth leaves in a huff. Charlie looks to Jason.

CHARLIE
We need shots. Stat.

She waves over Maya.

CUT TO:

A conflicted Adam watches as a drunk Rod and drunk Party Girl dry fuck on the dance floor.

At the far end of the club he sees Charlie and Jason being really close. Jason keeps his arm around Charlie in comfort.

Adam sees Rod see Jason and Charlie.

Rod discards Party Girl and agro-douche storms towards Charlie and starts to get in Jason's face. Charlie tells Rod to fuck off.

ROD
But, I brought you here ---

CHARLIE
You're an idiot. Shots! More shots.

Party Girl interrupts and hangs off Rod.

PARTY GIRL
I love your shirt. It's so soft.

CHARLIE
You two have fun. See ya.

Adam watches Rod grab Charlie's arm, knocking Party Girl down, when Jason and Steve step in.

Then he sees an angry Charlie with Tovah, Steve, Rami and Jason all make for the exit.

Two suits walk into the club as the groups is leaving.

Rami apologizes to the suits and tells them to stay and talk to Adam after, but he has to go.

At the front door, Charlie close fist punches some random guy and woman (Dave and Mallory) entering the bar. There is a minor scuffle, but the bouncers quickly quell the altercation.

Adam spots a couple suits, who he assumes are the big time promoters walk in.

Adam is bummed when they all leave but he keeps doing his job because the suits are there. Music is pumping and people are having a good time.

42. INT. STEVE'S BEDROOM

Charlie wakes up in a clean, pimped out room adorned with psychedelic paraphernalia.

She's hungover and a little freaked out, but fully clothed.

She pats herself down. She finds her phone. No messages.

It's 1200pm.

She realizes someone is having a shower in the attached bathroom.

CHARLIE

Oh my god.

The shower turns off and Steve exits bathroom, wearing a towel and carrying a giant bag of weed.

STEVE

Hey there!

Charlie screams.

STEVE (CONT'D)

Whoa, whoa! It's cool! Don't you remember me? Nothing happened!

Charlie is freaked. Rami and Jason burst into the room.

CHARLIE

What the fuck!

JASON

It's cool, Charlie. We all came here.

CHARLIE

What the fu...?

JASON

The gentleman party machine that he is, Steve offered to bring everyone to his place which was close to the club. You lead the train to get out of there.

STEVE
Yeah, you wanted to get high.

CHARLIE
I wanted to get high?

JASON
Oh yeah.

RAMI
And did you ever.

CHARLIE
What?

JASON
Yeah. And then you Princess
Aurora'd on us. Weak, dude.

CHARLIE
Fuck off.

STEVE
Not chawesome.

ALL
What?

STEVE
That's choice and awesome. I make
up words.

JASON
Hilarious. We gonna smoke more of
that shit or what?

STEVE
For sure. You cool Charlie?

CHARLIE
What the fuck?

The boys all have a laugh.

43. INT. STEVE'S KITCHEN/LIVING ROOM CONCEPT

Steve is Irish-ing up some brewed coffee in SOLO cups in the kitchen while Charlie watches Jason and Rami smoke weed.

JASON
Love that Tovah.

RAMI
Yup. She's solid. Wild child, but
(MORE)

RAMI (CONT'D)

really sweet. It's a lot of pressure to be perfect. Being the Rabbi's daughter an all.

CHARLIE

What happened to her?

JASON

I remember her saying that she was meeting Adam this morning.

CHARLIE

Oh.

She tries to mask her disappointment. Steve enters with a tray of drinks and hands one to everyone.

STEVE

Oh Adam! I love you, Adam.

JASON

Oh god. I love you, Adam!

RAMI

Haha, I love you, Adam!

STEVE

Everyone loves you Adam!

Charlie drinks her tricked out coffee out of a SOLO cup, disappointed.

CUT TO:

Charlie remembers a series of bad flashbacks.

44. INSERT: COMMONWEALTH (OUTSIDE)

Charlie remembers crying on Jason's shoulder about how love sucks.

45. INSERT: COMMONWEALTH (INSIDE)

Charlie remembers telling Tovah how much she loves Adam.

46. INSERT: COMMONWEALTH (OUTSIDE)

Charlie remembers beaking off to two big bouncers. Jason and Steve pulling Charlie off one guy.

47. INSERT: PARK

Charlie remembers being "drunk white girl", drunkenly staggering and leading the pack through the park complaining

about how fucked up life is.

48. INSERT: BACK ALLEY

Charlie remembers leading the charge through back alleys on the way to Steve's place ranting about her stupid whore sister, calling everyone Adam and that she loved them/him.

49. INSERT: COMMONWEALTH (OUTSIDE)

Charlie remembers leaving the club and running into Dave at the front door with Mallory, and punching them both.

CUT TO:

50. INT. STEVE'S KITCHEN/LIVING ROOM CONCEPT - CONTINUOUS

CHARLIE

Oh god. I'm gonna be sick.

STEVE

Oh no. Make sure you hit the bowl.

CHARLIE

I punched Dave.

JASON

Sure did. It was awesome. Adam didn't see any of it, by the way.

CHARLIE

How do you know about any of this?

JASON

These guys rule. Nothing to worry about here. Good people.

STEVE

Totally. Mi casa, et sou casa, you know? (beat) So about that Tovah...? Tell me about that wild little minx.

JASON

Jesus. I'm starving.

RAMI

Me too! Perk?

JASON

Done. Let's go. See ya there.

CHARLIE

I have to get myself together. Be
(MORE)

CHARLIE (CONT'D)

down in minute.

JASON

We'll save a table.

STEVE

I'll wait for you.

Rami and Jason leave. Charlie walks towards the bathroom.

51. INT. STEVE'S BATHROOM - MIDDAY

Charlie walks into the bathroom and looks at herself in the mirror. For as bad as she feels, she doesn't look THAT terrible.

CHARLIE

Not too bad.

Charlie rinses out her mouth and tries to put herself together.

Then shakes her head at the scenario.

52. EXT. STREET

Adam and Tovah walk and discuss the previous evening.

TOVAH

Last night was fun.

ADAM

It was alright.

TOVAH

Why didn't you come to Steve's after?

ADAM

I hung out with those execs. And besides, it was all people I didn't know.

TOVAH

That's a laugh. There was one person you didn't know. That deliciously handsome gay bastard Jason. He's the only person you didn't know last night.

ADAM

He's gay?

TOVAH

Did you not see how gorgeous he was? Of course he was gay. Rami is about ten minutes away from his own realization.

ADAM

Good for him.

TOVAH

Charlie was there.

ADAM

Oh?

TOVAH

She wants to get to know you some more, I think.

ADAM

Really? What did she say? She seems cool. (beat) But would that be weird for you?

TOVAH

Shit Adam. We're friends and I like it that way. Besides, I think your buddy Steve is tameable.

ADAM

Never thought of Steve as tameable, and didn't know you were into that but I'm relieved to hear you say that.

TOVAH

I think---

53. EXT. STREET

Steve and Charlie walk and talk.

CHARLIE

Thanks for being so (beat) chawesome. But seriously, who says choice anymore?

STEVE

No one. That's why it's chawesome. And no worries about last night. Gotta look out for the real ones.

CHARLIE

Well, thanks. I probably should have landed in jail last night.

STEVE

What was with that dude last night?

CHARLIE

That wad, Rod?

STEVE

Yeah! Haha. Where'd ya meet that tool canoe?

CHARLIE

He is a tool canoe.

STEVE

Yeah, a waddy one.

CHARLIE

'm such an idiot. I met him online. What a mistake he was.

STEVE

Real people make mistakes. Everything happens for a reason and it's usually for the best.

CHARLIE

I guess

STEVE

It's interesting that technology and relationships is such a gauntlet. You get one thing online, and then another in real life. My boy Radder is one of the decent ones and has had a rough go as of late.

CHARLIE

Oh yeah? What do you mean?

STEVE

When his gal left him abruptly, he tried the online thing, but he kept meeting all these wackos.

CHARLIE

Like "kittykittybangbang".

STEVE

Yeah. Among others. He's a busy
dude, but a heart of gold. Family
is a little overbearing.

CHARLIE

I hear that.

Steve and Charlie run into Tovah and Adam on the street
corner.

They exchange pleasantries.

Charlie is a little sheepish and shy, and still slightly
embarrassed. Adam, is still processing what Tovah just told
him about Charlie, and the clarification of last night's
events.

STEVE

Hey!! We're just about to meet Rami
and Jason for breakfast.

CHARLIE

It's more like an intervention. For
all of us.

STEVE

The way Rami looks at Jason---

CHARLIE

He loves it.

They all laugh.

TOVAH

(to Adam) Wanna? I'm hungry.

Tovah nudges Adam on the arm.

ADAM

Sure, I guess. I could eat
something.

Adam looks at Charlie and smiles. She smiles back.

CHARLIE

Cool.

54. EXT. DINER - BREAKFAST NOOK

Jason, Rami, Steve, Tovah, Adam, and Charlie sit at a
breakfast nook, laughing and enjoying the real time

together. Tovah arranges the salt and pepper and other condiments on the table in order of height, Steve notices and throw up the rock-on hand gesture. Love is grand. Tilt up to the sky to see a giant asteroid made of cheese zooming towards the camera OR a John Hughes esque freeze frame of the group. Fin